



NEW ART **AND** MUSIC ENSEMBLE SALZBURG

The recently formed *New Art and Music Ensemble Salzburg* focuses on a repertoire composed of classics of contemporary literature of the previous century as well as premiers of younger composers. Our goal is to sharpen contrasts, test concepts and recontextualize elements of tradition. The musicians, who come from six different European countries, are always seeking encounters with other musical genres out of recognition that music, alongside its purely acoustic character, possesses an additional sphere of influence. Through a combination of profound craftsmanship and a desire to exchange musical ideas, the *New Art and Music Ensemble Salzburg* is emerging as an international and sustainable laboratory in the heart of Mozart's city, in which lovers of new thoughts and sounds can experiment.

## Musicians

Flute – Marina Iglesias Gonzalo

Clarinet – Marco Sala

Violin – Anna Lindenbaum

Violin – Élise Douylliez

Cello – Laure-Hélène Michel

Cello – Leo Morello

Percussions – Špela Mastnak

Piano, Artistic direction – Matthias Leboucher

Conductor, Artistic direction – Josef Ramsauer

Electronics – Marco Döttlinger

## Repertoire

**Achim BORNHÖFT** – Politur (2014) / 13'

/Flute, clarinet, violin, cello, and live-electronics/

**Pierre BOULEZ** – Dérive I (1984) / 7'

/Flute, clarinet, violin, cello, piano and vibraphone/

**John CAGE** – Thirteen Harmonies (1976) Extracts – Transc. R. Zahab (1985) / ~10'

/violin and keyboard/

**George CRUMB** - Vox Balaenae (1971) / 20'

/Amplified flute, amplified cello, amplified piano and lights/

**Hugues DUFOURT** – La sieste du lettré (2010) / 5'

/Flute, piano and vibraphone/

**Morton FELDMAN** – Four instruments (1965) / 13'

/Violin, cello, percussions and piano – Video creation (Cendra Polsner)/

**Jean-Luc HERVÉ** – En découverte (2003) / 9'

/2 Violins and live-electronics/

**Johannes KREIDLER** – Stil 1 (2010-2013) / 12'

/Piccolo, cello, piano and tape/

**Mathias Monrad MØLLER** – dimitri schrieb (2010) / 7'

/Snare drum, violin, cello and tape/

**Tristan MURAIL** – Treize couleurs du soleil couchant (1978) / 13'

/Flute, clarinet, violin, cello, piano, live-electronics and video (Hervé Bailly-Bazin)/

## Program for the 2015 concerts

**Achim BORNHÖFT** – Politur (2014) / 13'

/Flute, clarinet, violin, cello and live-electronics /

**Marco DÖTTLINGER** – Frozen gesture (2013) / 9'

/Flute, clarinet, violin, cello, piano and video (M. Döttlinger) /

**Matthias LÉBOUCHER** – New work

/Flute, clarinet, violin, cello, percussions, live-electronics and video (M. E. Pichlkastner) /

**Josef RAMSAUER** – New work

/Flute, clarinet, violin, cello, piano, percussions /

**Tristan MURAIL** – Treize couleurs du soleil couchant (1978) / 13'

/Flute, clarinet, violin, cello, piano, live-electronics and video (Hervé Bailly-Bazin) /



Conductor, artistic direction – **Josef Ramsauer** – Germany

Josef A. Ramsauer was born in 1989 in Mallersdorf, Bavaria in Germany.

Since 2009 he has studied music theory, education, and science as well as philosophy and composition at the Mozarteum Salzburg and the University of Eichstätt-Ingolstadt. He has studied under the instruction of Tristan Mural, Achim Bornhöft, Walter Schweidler, Enjott Schneider, and Kathrin Schlemmer among others.

His internships with the *Herrenchiemsee Festspiele* and the Symphony Orchestra of the *Bayrischer Rundfunk* accompanied his studies.

Since 2011 he has worked intensely composing for various projects and institutions such as the Berliner Kammeroper, Austrian Ensemble for New Music and the Orff-Institut.

Ramsauer is a founder of the performance group *elic ata 6* and creative director of the Ensemble for contemporary music known as *New Art and Music Ensemble Salzburg*.

## Piano, artistic direction – **Matthias Leboucher** – France

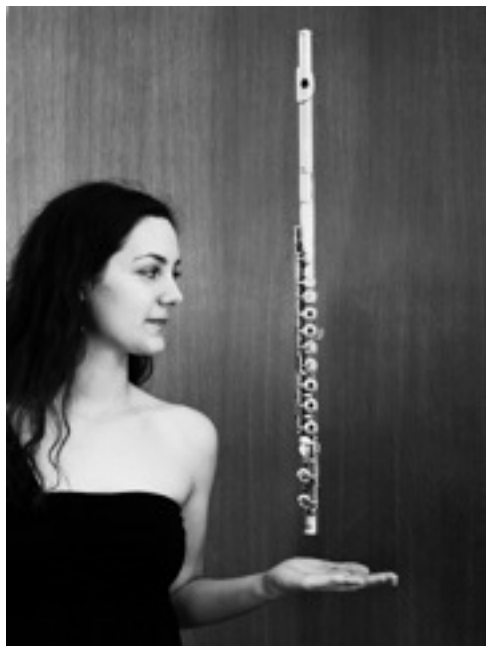
Matthias Leboucher began to play the piano at the age of 5. After studying with Bernard Job in Blois, he obtained in 2011 a Licence-DNSPM (Bachelor) at the *Pôle Supérieur Paris-Boulogne-Billancourt* (PSPBB) with Marie-Paule Siruguet. In 2010 he was awarded the *Mention-Spéciale Maurice Ohana* from the 9th Orléans International Piano Competition. In 2011 he played Beethoven's Hammerklavier Sonata in Blois, Paris and Bratislava. He occasionally benefits from the teaching of Françoise Thinat, Paul Badura-Skoda, Alexandre Tharaud. He also regularly plays and records with the Ensemble Acouphène, Daniel Kientzy. In 2014 he created the new music ensemble *New Art and Music Ensemble Salzburg* with his colleague Josef Ramsauer, and a classical and jazz Trio/Quartet *Nouveau Noir*.



As an improviser and a jazz musician, he regularly plays with different bands from duo to big-band. In 2012 he created with Arthur Pierre *Butcher&Stone* and recorded a cd. In Salzburg, He regularly plays with the classical and jazz violinist Florian Willeitner, and created the bands *Clubtomatic*, *Good Question*.

After studying harmony, analysis, Orchestration (in the class of Alain Louvier) he obtained in 2013 his Bachelor Composition at the *PSPBB* with Jean-Luc Hervé, and benefits from the teaching of Yan Maresz and Denis Dufour in electroacoustic music. Since 2013, he study as a Master student with Tristan Murail in the University Mozarteum Salzburg.

[www.matthiasleboucher.com](http://www.matthiasleboucher.com)



## Flutes – Marina Iglesias Gonzalo – Spain

Marina was born in 1989 in Madrid (Spain). In 2011, she obtained her flute Bachelor with Miguel Ángel Angulo, Alvaro Octavio and Clara Andrada in the *Musikene*, the Basque superior music university of San Sebastián. In 2008 she was finalist in the *VII Premio Nacional Andalucía Flauta* Competition in Jaén. She benefited of master courses with M. Kofler, F. Renggli, D. Formisano and J. Martín. She plays regularly in festivals like the *Quincena Musical de San Sebastián* or the *Salzburg Biennale*. Since October 2012 she studies with Irena Grafenauer und Henrik Wiese at the University Mozarteum Salzburg (Concert Master).

## Percussions – Špela Mastnak – Slovenia

Špela Mastnak was born in Celje (Slovenia) and has received her first percussion lessons at the age of thirteen. After finishing the Music Academy in Zagreb under Ivana Bilić and Igor Lešnik, she is currently a student of Peter Sadlo at the Mozarteum University Salzburg.

Špela has won several prizes in Slovenia, Italy and Belgium, as a soloist and as well as a chamber musician. She has performed with several orchestras, such as Croatian Philharmonic Orchestra, Mandolin Orchestra of Croatian Radio Orchestra, *Orchestra Akord*, *Hiša Kulture Celje*, Wind and Symphonic Orchestra of Music school Celje. With the percussion group *BiNg bang* she has performed in numerous international percussion festivals in South Korea, Italy, Puerto Rico, Spain, Croatia; they received the special award of Croatian University for outstanding achievements. She also performed with soloists such as Andy Narell, Dave Samuels, Artur Lipner, Ney Rosauero and John Beck.

Špela is mostly interested in contemporary music and has premiered several pieces written for her. She has performed in festivals such as *Salzburg Biennale*, *Zagreb Biennale*, *Festival Slowind* and *Klangspuren Schwaz*. For the last two years she was chosen to participate in the *International Ensemble Modern Akademie* in Schwaz and has collaborated with composers such as Unsuk Chin, Hans Zender, Vinko Globokar and Matthias Pintscher.







## Cello – **Laure-Hélène Michel** – France

Born in 1992, Laure-Hélène Michel is a young passionate cellist. She performs every kind of repertory, and is also interested in dancing, drawing and photography.

She got her Master Diploma with honors in Lyon, France, at 20 years old, and made 2 years of postgraduate course in the University Mozarteum Salzburg with Giovanni Gnocchi. In parallel, she took lessons with musicians such as Frans Helmerson, Gary Hoffman, Arto Noras, Ferenc Rados, Itamar Golan, François Salque, the Talich Quartett and Jens Peter Maintz. She won her first competition at 6 years old and performed her first concerto with orchestra at 13 years old. She is laureate in several internationals competitions. In 2014, she obtained a first prize at the Mainardi competition hold in Mozarteum University Salzburg.

She performed in France, Italy, Hungary, Morocco, Austria, Germany, England and Switzerland. She forms a piano trio with her two sisters ; they recently played the Beethoven Triple Concerto with orchestra. She is invited to play in Bergamo, Italy, at the *Piatti festival* for a piano-cello recital with her sister. Since 2014, she is laureate of the french *Fondation d'Entreprise Banque Populaire*.

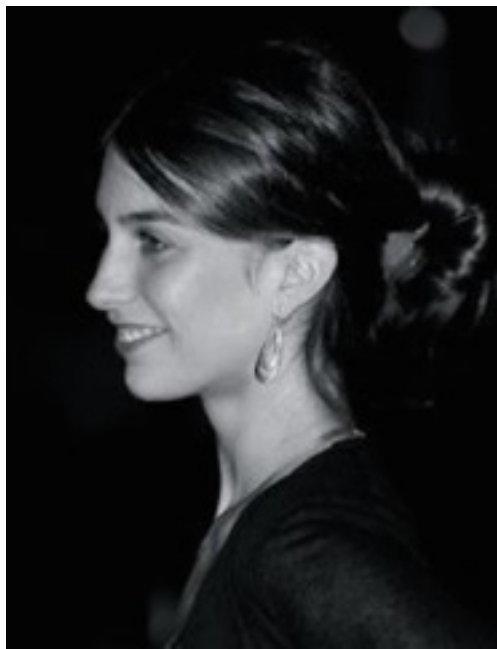
## Violin – **Anna Lindenbaum** – Austria

Anna Lindenbaum was born in 1993 in Vienna and entered the course for highly-skilled students in the University for Music and Performing Arts Vienna in 2005. Since 2011 she studies in Salzburg's Mozarteum with Prof. Benjamin Schmid and Prof. Esther Hoppe.

She won several prices and is an active member of different chamber music and ensemble formations.

Her activity as a soloist and chamber musician brought her to play in Festivals such as the Chamber Music Festival *Lockenhaus*, the *Salzburger Festspiele*, the *Wiener Festwochen*, the *Expo Shanghai*, the *Münchner Opernfestspiele*. She played under the direction of Kent Nagano, Riccardo Muti, Fabio Luisi, Titus Engel, Mario Venzago, Hans Graf and in the *Camerata Salzburg*, the *Klangforum Wien*, the *OENM Salzburg* and the ensemble *Spira Mirabilis*.





## Violin – **Elise Douylliez** – France

Élise Douylliez received her first violin lesson at the age of 7 in Paris. She studied in Montpellier conservatory with Sophie Besançon, then in Boulogne-Billancourt with Cyril Ghestem. She started a Bachelor in the *Pôle Supérieur Paris Boulogne-Billancourt*, learning in parallel baroque violin under Hélène Schmitt. In 2013 she obtained her Master of Arts in the Mozarteum Universtiy Salzburg and in parallel a Concert diploma in the University for Music and Performing Arts Vienna. She also benefits from the advices of Anette Bik, violinist of *Klangforum Wien*. The same year she was awarded the price of the city of Boulogne-Billancourt in the Last Century Music Competition. She also recently played with the *Webern Ensemble Wien* the whole cycle *Portulan* of Tristan Murail. She works with Michele Barchi and Petr Zejfart, the *Ensemble Acouphène* and the Ensemble *NAMES*. She played under the direction of Jean-Claude Casadesus, Stéphane Cardon, Pierre Cao, David Walter, Nicholas Milton and Philipp von Steinaecker. With the ensemble Matheus, she played on the operas *Otello* and *La Cenerentola* with Cecilia Bartoli in the festival *Rossinissimo* in the *Festspielhaus Salzburg*.

## Clarinets – **Marco Sala** – Italia

Marco Sala was born in Lecco (Italy) in 1987, obtained Bachelor und Master's degree in clarinet with Carlo Dell'Acqua at the Conservatory *G. Verdi* in Como (Italy). He won the *Franz Terraneo* award of the city of Como, as the graduate who obtained the best grade of the year 2008/2009. Since 2011 he studies with Alois Brandhofer at the Mozarteum University Salzburg.

He attended masterclasses with F. Meloni, E. M. Baroni, P. Messina and W. Fuchs, and played in *Orchestra 1813 del Teatro Sociale di Como*, *Orchestra Filarmonica Italiana*, *Philharmonie Salzburg*, and in many youth orchestras.

He also played principal bass clarinet in the Symphony Orchestra of the Mozarteum University in Salzburg, conducted by Mario Venzago, Hans Drewanz and Hans Graf.

Marco Sala is principal bass clarinet of *Bläserphilharmonie Mozarteum* conducted by Hansjörg Angerer, with whom he has recorded various CDs. Since September 2012 he is principal clarinetist of the *Orchestra Antonio Vivaldi*.





## Cello – **Leo Morello** – Italia

Leo Morello was born in 1994 in Italy. Since 2007 he studies cello with Enrico Bronzi, currently at the University Mozarteum Salzburg. He attended numerous masterclasses with Giovanni Gnocchi, who has also been particularly important for his development, and with Antonio Meneses, Torleif Thedéen, Tamas Varga and Christos Kanettis. As a member of a string quartet, he is a scholarship recipient of *Live Music Now since 2014, and he toured in Greece, Austria, Germany and Italy* ; with his piano trio, he performed in the last *Salzburger Kammermusikfestival* ; he is a founding member of the contemporary music ensemble *NAMES*.

He performed in festivals and concert seasons including *Festival Internazionale Portogruaro, Musica Riva, Ravenna Musica, Sydney Opera House, Abu Dhabi Festival, Megaron Thessaloniki, Silver Lyre Chamber Music Festival (St. Petersburg)*. He played with orchestras such as *European Union Youth Orchestra, Accademia Orchestra Mozart, YouTube Symphony Orchestra*, under the baton of Enrico Bronzi, Isaac Karabtchevsky, Micheal Tilson Thomas, Vladimir Ashkenazy.

## Electronics – **Marco Döttlinger** – Austria

Marco Doettlinger is an Austrian composer born on the 26th of February 1984. He studied Composition and Music Theory in Salzburg, Paris and Basel with C. Ofenbauer, F. Durieux and G. F. Haas. He actually works as an academic and artistic assistant in the *Studio für Elektronische Musik (SEM)* of the University Mozarteum Salzburg.

The focus of his artistic work is on the integration of computer-assisted procedures in the area of contemporary music.

His works thereby represent many different genres, including composition for instruments, electro-acoustic music and live-electronic performances as well as sound installations and visual music, like the recent installation, realized with Achim Bornhöft and commissioned by the festival Dialog of the Stiftung Mozarteum in December 2014. He is laureate of the 2014 Salzburg Land's Music Scholarship.

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